

Prof. Ives' Return.

Mr. Halsey C. Ives, the superintendent of the St. Louis Art School and Museum of Fine Arts, returned from Europe this week, looking very much improved by his trip abroad. In a conversation with a POST-DISPATCH representative Mr. Ives said that he had arranged for the shipment of the remainder of the metal display placed in the museum last year by Mr. John T. Davis, and it would arrive here in two weeks. While in England he was fortunate enough to secure an addition to the wood-carving exhibit now at the museum that will be a matter of pride to St. Louis in having. It consists of two splendid examples of Grinling Gibbons, the great English wood-carver of a century and a half ago, two doors that have been on exhibition in the South Kensington Museum for years. Examples of this great carver's work are rare, and it is likely that St. Louis will have the only two in America. Mr. Ives was restrained from visiting Madrid by the very strict quarantine established in different cities in Spain and France, and his visit to that city will have to be made next year. He reports the St. Louis contingent abroad to be doing finely. Miss Fairchild is studying under Fleury, at the Julien school. Syl. Annan has been placed with Luigi Lohr. Fry had been putting in some good work, but is on his return now. The others are all doing well. The art school, Mr. Ives says, will open October 5. The outlook is very promising. The class may not be as large as that of last year, but that fact will not be deplored. Mr. Ives received some injuries from a fall while in England. From the appearance of his hands it is safe to assert that he made a good impression.